

Louise Vind Nielsen (*1984, Denmark)

Education:	<i>Jutland Academy of Arts - Diploma (equal to MFA) 2008-2013</i> <i>Hochschule für Bildende Künste Hamburg</i> w. Prof. Michaela Miléan - 2011-2012
Grants:	<i>Deutsche Bürgermedienpreis 2017</i> w. film project: "X-Border_How to step across borders" <i>Jutland Academy of Arts</i> - Graduation grant, 2013 <i>Ny Carlsberg fonden</i> - Grant for international study exchange, 2012
Residencies:	<i>EMS Stockholm</i> - Elektronmusikstudion (January 2021) <i>Treffen Total 2018</i> - Artist Residency, Elbkulturfond - K3, Hamburg, 2018 <i>Danish Art Foundation & SALT Istanbul</i> - Artist Residency in Istanbul - 2016 <i>Treffen Total 2016</i> - Artist Residency - K3, Hamburg, 2016

Selected works and performances

- soon -	" <i>Ventilation</i> " Sound installation, Seanaps Festival, Leipzig, Germany (S)
2020	" <i>The music stops, and now... what's that?</i> " Sound piece, Borealis radio space, Bergen, Norway (G) " <i>Glaciophilia</i> " Sound performance, Stark Bewölkt, Hamburg, Germany (P) " <i>Ler</i> " - Exhibition, print, publication. "Omslag2020", KH7 Art Space Aarhus & Antipyrine, Denmark (G)
2019	" <i>Inde i mit hoved, så er den markerød</i> " - Exhibition, film, performance. Museum Ovartaci, Aarhus, Denmark (S) (W) (P) " <i>Stimmen im Kopf</i> " Altonale21, Hamburg (P) (Sc) (S) " <i>In meinem Kopf</i> " Kunsterbst, Hamburg (Sc) " <i>Menneskelig Metronom</i> " - KH7 Art Space, SPOR Festival, Aarhus (P) " <i>Mælkevejen</i> " - Video and sound piece, Frokostpausen, RUM46, Aarhus (G) " <i>Human Amplifier</i> " - Performance, Lichthof Theater, Hamburg (P) " <i>Research and waves?</i> " - Exhibition, Feldfünf, Transmediale, Berlin (January 2019) & Feldfünf Berlin (April 2019) " <i>Tongue reads Philomela</i> " - Video and sound piece and performance " <i>Sexed Power</i> " - Udstilling (P) (G), MOM Art Space, Hamborg " <i>Tongue reads Philomela</i> " performance tape release, EPISODE, Ludwigshafen, Germany (P) (G) " <i>Human Tape Machine</i> " - Cassette release, MAGIA Records, Copenhagen
2018	" <i>Human Amplifier</i> " - Performance, Künstlerhaus Wendenstraße "Studio 45", Hamburg (P) " <i>Human Amplifier</i> " - Schwankhalle, Bremen (P) " <i>Human Amplifier</i> " - Sounding Gender, Aarhus (P) " <i>Human Amplifier</i> " - University of listening, Floating University, Berlin (P) " <i>Treffen Total 2018</i> " - Artist Residency, Elbkulturfond - K3, Hamburg, 2018 (G) (P) " <i>Ej, pas lige på</i> " - Performance - Rumfang/Spikersuppa Lydgalleri, Skøjtebanen i Sønderborg (P) " <i>A står for ABE, B står for BANDIT</i> " - Between the lines, Poster exhibition - The Reception Gallery, Oslo National Academy of the Arts (G) " <i>AAARGH</i> " - Workshop and performance - Noisexistance, Kampnagel, Hamborg (W) (P) " <i>Jeg er os er fisk</i> " - Exhibition, workshop and film screening, Campus and 1B, Silkeborg, Denmark (W) (S) " <i>Tongue reads Philomela</i> " - Video and sound piece, exhibition: "Speaking Volumens", KH7, Århus, Denmark (G) &Kauno Menininku Namai, Kaunas, Lithuania (G)
2017	" <i>X-BORDER - How to step across a border</i> " - Essay film project shown on Flensburg TV, ALEX TV, Berlin and Kampnagel, Hamburg (Sc) " <i>EKKO og robotten</i> " - Performance, PERFORMANCERum, Spanien19C, Aarhus, Denmark (P) " <i>Ottoman Style Tinfoil Hat</i> " - Exhibition and posters in public space, Istanbul (S) " <i>I see a tree</i> " - Performance and artist talk - 7 Days Of Sound, Klaipeda, Litauen (P) (W) Radikal Unsichtbar ACT 7 m. <i>Felia Gram-Hansen + Jaleh Negari + Ursina Tossi</i> - "Radikal Unsichtbar - Centre for Collective Learning and Radical Listening", Bewegungsraum in Gängeviertel, Hamborg (Cu) (P) " <i>Tunge læser Philomela</i> " - Performance, PERFORMANCErum, Rum46, Århus Denmark (P) Radikal Unsichtbar ACT 5: <i>NOMENRATURE m. Hanan Benammar + Claudia Lomoschitz</i> - Raum Linksrechts, Hamborg (Cu) (P)
2016	" <i>I am positive you are negative</i> " - Video art/Essayfilm commisioned by Danish Art Foundation (2015-16) Shown on Danish TV (DR-K). Exhibition: Kunsten, Aalborg og Kunsthall Charlottenborg, København (Sc) (G) " <i>Umuligt Instrument</i> " - Performance, BLOKK, Bergen, Norge (P) & Salon New Love, Teater Får, København (P) " <i>Loose Tongue</i> " - Performance, Endings Performance Art Festival, Aalborg (P) " <i>Marching Sessions</i> " - Performance lecture w. bl.a. Liz Rech and Annika Scharm, Kampnagel, Hamburg (P) " <i>Marching in circles</i> " - Performance, Galerie 21, Hamburg (P) " <i>A little bird told me</i> " w. Arjen Brúsk - Artist Residency-project (S) " <i>Hello, my name is X-W-Q [Ra Wu Kæj]</i> " Artist residency research project, 2016, Istanbul, Turkey (S) ACT 4: <i>SOUNDBORDERS - m. The Bridge Radio, Democracy Project, Tanja Schlander</i> "Radikal Unsichtbar", Hamburg (Cu) (G) " <i>Aerobique Sans-Papiers #2</i> " - Video installation, International Conference by Refugees and Migrants, Kampnagel, Hamburg (G) " <i>Koncerter, opfæsninger og udstilling - AH FG-H</i> " - Performance, Mayhem, Copenhagen (P) " <i>Den Dag Else-Marie Pade Dede</i> " - (Sound art release), louisevindnielsen.bandcamp.com (Andet)
2015	" <i>Aerobique Sans-Papiers #1</i> " - Video installation, "Learning Socialities", RUM 46, Aarhus, Denmark (G) ACT 3: <i>PHONOMIC m. Francis Patrick Brady</i> - "Radikal Unsichtbar", Hamburg (Cu) ACT 2: <i>INSTRUMENTURE m. Ragnhild May og Kristoffer Raasted</i> - "Radikal Unsichtbar", Hamburg (Cu) (P) ACT 1: <i>VOICENSE m. Signe Kjølner Hansen og Hannibal Andersen</i> - "Radikal Unsichtbar", Hamburg (Cu) (G) " <i>Exercises in Sound and Listening</i> " - Performance lecture, ReFORMAT Vilnius", Performance Festival in Vilnius, Lithuania (P) (W) " <i>Umuligt Instrument</i> " - Machinen:Salon, Galerie 21, Vorwerkstift, Hamburg, Germany (P)
2014	" <i>Sound, systems and voices</i> " (w. Ligna, Megaphonchor, Mobile Academie), "The Art of being Many - An assembly of assemblies", Geheimagentur, Kampnagel, Hamburg, Germany (G) (P) " <i>Maria Stuart</i> " - Composition and live musical performance - Theater Bremen, Bremen, Germany (2014-16) (P) " <i>Radiorepetitioner</i> " - Workshop, Ljudskolan i Siggalycke, Sweden (W) (P) " <i>Ein Bewusstsein für den Rahmen</i> " - Sound installation - Bremer Kunstfrühling, Bremen, Germany (G) " <i>Radio while you work slowly (or) Radio to help you stop working</i> " - Radio piece, FSK Radio, Hamburg, Germany (P) " <i>Jealousy Radio</i> " Sound installation w. The Perfekt Radio - Galerie Speck, Gängeviertel, Hamburg, Germany (G)
2013	" <i>The Temporary Radio for Fresh Air and a World with Less Walls</i> " - Graduation exhibition, Kunsthall Aarhus, Denmark (S) (G) (P)
2012	" <i>Do the city</i> " - Foto series, Gender Now!?, Galleri KIT, Trondheim, Norway (G) " <i>I see a tree</i> " - Video installation, Shifted Realities, Frappant, Hamburg, Germany (G) + Machineraum, Spinderihallerne, Vejle (G) " <i>This is porn</i> " - Film, Scala Kino Kurzfilme / Halle für Kunst, Lüneburg, Germany (Sc) " <i>Umuligt Instrument</i> " Musik performance w. Jean Hervé Peron fra "Faust" - Festival for Endless Gratitude, København (P) " <i>Us - An affected portrait of Danish Art Students</i> " - w. Kim S. Rask, Video and sound installation - Udstillingsstedet Q, København (S) (P)
2010	" <i>Ventilation - Et værk i syv cirkler</i> " - Udstillingsstedet Spanien 19C, Århus, Denmark (S)
2009	" <i>Debate Treatment</i> " - Performance, Alt_Cph 2010, København, Denmark (G) (P)
2008	" <i>Dissektion</i> " - Video-performance and installation - Direkte Demokrati, Rum 46, Århus, Denmark (G) " <i>Åben By</i> " - Performance/Intervention - Store Torv, Århus, Denmark (S) (P)

(G) Group exhibition / project - (S) Solo exhibition - (P) Performance - (W) Workshop / Lecture - (Sc) Screening - (Cu) Curation