

Louise Vind Nielsen (b. 1984) is a Danish sound-, performance and visual artist. Niensens artistic and curatorial practice is characterized by critical research and a diverse artistic production often in collaboration with international artists and activists. At the moment Nielsen is curating and conducting the sound art project *"Radikal Unsichtbar - Centre for Collective Learning and Radical Listening"* in Hamburg, 2015-16. Niensens recent essay-film project *"I am positive you are negative"* made in collaboration with asylum seekers and refugees in Copenhagen, will soon be broadcast on Danish national television channel DR-K. Since 2014 Nielsen is composing the music, and performing in *"Maria Stuart"* Theater Bremen, 2014-16. She initiated the collective radio art project *"The Temporary Radio for Fresh Air and a World With Less Walls"* in Kunsthal Århus, Denmark 2013. Since 2010 she has been performing as *"Umuligt Instrument"*. Louise Vind Nielsen studied fine arts at HfbK Hochschule für bildende Künste by Prof. Michaela Melián from 2011-12 and received her Diploma in Fine Arts from The Jutland Academy of Arts in Århus, Denmark in 2013. louisevindnielsen.net



"Through her often performance or sound-based pieces Louise Vind Nielsen explores visual arts as a field that can go beyond and alter normatively regulated perceptions of society. This field can in the artist's own words be coined 'abstract activism' since it unfolds between the artistic free imagination and an active engagement in the world around us (...) artistic sensibility combined with a palpable agency"

Rhea Dall - Co-founder of "Praxes", Berlin and former curator at "Kunsthal Charlottenborg", Copenhagen, Denmark.

"By breaking down the barriers between art and everyday life, and insisting on collective activism Louise Vind Nielsen is graduating from DJK as an avant garde artist. Strong work!"

Henrik Broch-Lips - Freelance journalist and art critic based in Aarhus, Denmark.

SELECTED PROJECTS AND EXHIBITION

- Soon *"I am positive you are negative"* - tvKUNST-project on Danish national television, DR Kultur (2015-16)
Performance lecture - BLOKK, Bergen, Norway
Artist Residency Project - Treffen Total 2016, Kampnagel, Hamburg Juli, 2016
ACT 5 w. Brandon LaBelle - *"Radikal Unsichtbar - Centre for Collective Learning and Radical Listening"*, Hamburg
"Hello, my name is X-W-Q [Ræ Wu Kæ]" Artist residency project, ultimo 2016, in Istanbul, Turkey
- 2016 *ACT 4: SOUNDBORDERS* - *"Radikal Unsichtbar - Centre for Collective Learning and Radical Listening"*, Hamburg
"Aerobique Sans-Papiers #2" - (Video installation) International Conference by Refugees and Migrants, Kampnagel, Hamburg
"Konserter, oplæsninger og udstilling - AH FG-H" - (Performance) Mayhem, Copenhagen
"Den Dag Else-Marie Pade Døde" - (Digital sound art release), louisevindnielsen.bandcamp.com
- 2015 *"Aerobique Sans-Papiers #1"* - (Video installation) *"Learning Socialities"*, RUM 46, Aarhus, Denmark
ACT 3: PHONOMADIC - *"Radikal Unsichtbar - Centre for Collective Learning and Radical Listening"*, Hamburg
ACT 2: INSTRUMENTATURE - *"Radikal Unsichtbar - Centre for Collective Learning and Radical Listening"*, Hamburg
ACT 1: VOICENSE - *"Radikal Unsichtbar - Centre for Collective Learning and Radical Listening"*, Hamburg
"Exercises in Sound and Listening" - *"ReFORMAT Vilnius"*, Performance Festival in Vilnius, Lithuania (June 2015)
"Umuligt Instrument" - *Machinen:Salon, Vorwerkstift, Hamburg, Germany*
"Umuligt Instrument" - Theater Bremen, Bremen, Germany
- 2014 *"Sound, systems and voices" (w. Ligna, Megaphonchor, Mobile Academie)*, *"The Art of being Many - An assembly of assemblies"*, *Geheimagentur*, Kampnagel, Hamburg, Germany
"Maria Stuart" - (Composer and musician) - Theater Bremen, Bremen, Germany (2014-15)
"Radiorepetitioner" - (Workshop) Ljudskolan i Siggalycke, Sweden
"Ein Bewusstsein für den Rahmen" - (Sound Installation) - Bremer Kunstfrühling, Bremen, Germany
"Radio while you work slowly (or) Radio to help you stop working" - FSK Radio, Hamburg, Germany
"The Art of being Many" - FSK Radio, Hamburg, Germany
"Jealousy Radio" (Sound installation w. The Perfekt Radio) - Galerie Speck, Hamburg, Germany
- 2013 *"The Temporary Radio for Fresh Air and a World with Less Walls"* - Kunsthal Aarhus, Denmark
"Discrete Random Variables" (Performance w. Tarek Atoui) - Systemics, Kunsthal Aarhus, Denmark
- 2012 *"Do the city"* - Gender Now!?, Trondheim, Norway
"I see a tree" - Shifted Realities, Frappant, Hamburg, Germany
"Umuligt Instrument" (Music performance w. Jean Hervé Peron from *"Faust"*) - Festival for Endless Gratitude, Copenhagen, Denmark
"Kreide" (w. Tomma Brook & Isabella Stellmann) - Raum 42, HfbK, Hamburg
- 2011 *"Us - An affected portrait of Danish Art Students"* - (w. Kim Sandra Rask) Udstillingsstedet Q, Copenhagen, Denmark
"Me, You, Us, Them" - (w. Kim Sandra Rask) SpLab, Århus, Denmark
"Ventilation - Et værk i syv cirkler" - (Soloexh.) Udstillingsstedet Spanien 19C, Århus, Denmark
- 2010 *"Debate Treatment"* - Alt_Cph 2010, Copenhagen, Denmark
- 2009 *"Dissection"* - Direct Democracy, Rum 46, Århus, Denmark

GRANTS

- Artist Residency in Istanbul - Danish Art Council in collaboration with SALT, Istanbul, Turkey, 2016
Artist Residency in Hamburg - Treffen Total 2016, Kampnagel, Hamburg, Germany, 2016
Det Jyske Kunstakademis rejselegat - Graduation grant, 2013
Ny Carlsberg fonden - Grant for study exchange, 2012
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